

Jennifer Ann Galvez

SAG *Eligible

Jennifer@jenniferanngalvez.com

585.727.8710

FILM:

| | | |
|--|-------------------|---------------------------------|
| Fair | Lead | John Gionas, Director |
| Pomelo | Lead | Sage Remo, Director |
| Second Act * <i>Selection at DOC NYC</i> | Lead | Britney Bautista, Director |
| Everything | Lead | Matt Acbo, Director |
| Validation | Lead | Raymond Tisch, Director |
| Morning Coffee | Lead | Logan Girdlestone, Director |
| Fourth Quarter | Lead | Jermaine Wells, Director |
| Brainwaves | Lead | Soup to Nuts Films |
| Diversity Tolerance | Lead | New York Film Commission |
| UNBILLIEVABLE | Supporting | Scott Rubin Films |
| It Ain't All About You | Supporting | Zandras Spivey, Director |
| The Wrong Idea | Supporting | Sophie Bennett Holmes, Director |
| The Filipino Goodbye | Supporting | Raymond Tisch, Director |
| Heaven's Diner | Supporting / V.O. | Olinah Hassan, Director |

TELEVISION:

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| As The World Turns | Under-5 | CBS-TV |
| One Life to Live | Under-5 | ABC-TV |
| NYPD Blue | Under-5 | ABC-TV |
| House of Buggin' | Under-5 | FOX-TV |
| Sesame Street | Under-5 | PBS-TV |

THEATER:

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|------------------------------------|-----------------|-------------------------------------|
| Love Letters | Melissa Gardner | Rochester Fringe Festival |
| Taming of the Shrew | Katherine | Attic Ensemble |
| As You Like It | Duke Frederick | Siren Song Shakespeare Company |
| Romeo & Juliet | Montague | The Company Theatre |
| Twelve Angry Men (All Female Cast) | Juror #11 | JCC CenterStage |
| The Odd Couple | Cecily Pigeon | Latino PAM Repertory |
| Streetcar Named Desire | Blanche Dubois | American Conservatory Theater |
| Manila Drive | Grace | Manhattan Writers Group |
| Pearl of the Orient | Lily | MA-YI Theater |
| Dang-Dang Kids | Helen | NAATCO/Nat'l Asian American Theater |
| What's The Difference | Alice | Plays for Living (Touring) |

TRAINING:

| | | |
|------------------------------------|-----------------------|--------------------------------|
| Meisner Technique (2-Year Program) | Bill Esper | William Esper Studios |
| Stella Adler Technique | Elizabeth Parrish | Stella Adler Conservatory |
| Advanced Scene Study | Elaine Stritch | Stella Adler Conservatory |
| Advanced Scene Study | Marvin Greene | American Conservatory Theater |
| The Professional Class | Rob McCaskill | McCaskill Studios |
| Business of Acting | Kari Nissena | Actor Transformation Coaching |
| Monologue Coaching | Melissa Rain Anderson | Melissa Rain Anderson Coaching |
| Commercial/Print Modeling | Kristin Bauer-Gross | Kristin B Coaching |
| Filipino (Tagalog) | Joy Lanceta Coronel | Joy Lanceta Coronel Coaching |

Special Skills:

Filipino (Tagalog) and Tagalog Accent, Sports: Fitness Training, Weights (Dumbbells & Kettlebells), Yoga, Hiking, Bicycling, Stretching, Hiking, Bicycling, Horse Back Riding, Boogie Boarding, Swimming, Water Aerobics, Yoga & Candle Light Stretching, Scuba Diving, Billiards, Modern & Contemporary Dance Miscellaneous: Emcee/Host, Modeling, Teleprompter, Voiceover, Theater & Film Producing, Licensed Driver, Golf Cart/Tram Driver, Event Decorating & Planning (*Certified Wedding Planner*), Personal Shopper, Notary Public

WEBSITE & ACTING REEL: www.jenniferanngalvez.com

SOCIAL MEDIA:  facebook.com/jenniferanngalvez  [instagram.com @jenniferanngalvezactor](https://instagram.com/@jenniferanngalvezactor)